



A 90'S ROCK CONCERT EXPERIENCE!

TECH RIDER

CONTACTS

Band (general) (719) 357-7176 info@OffRamp.band
Adam Weitzel (719) 465-7540 adamweitzel@msn.com

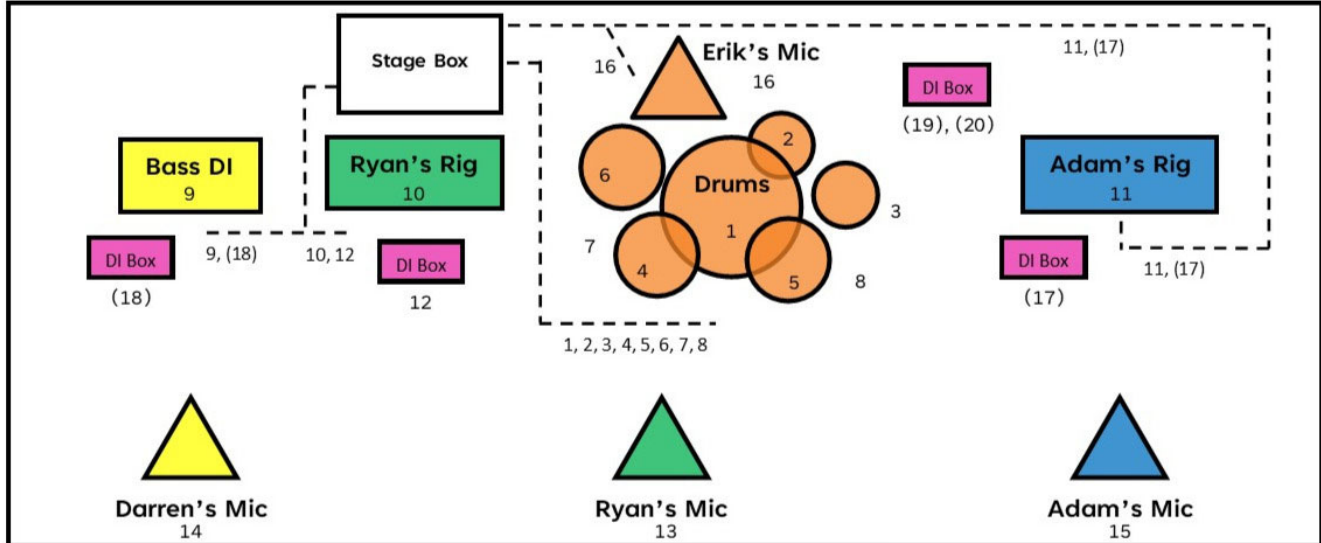
For booking and all technical issues, contact **Adam Weitzel**

PERFORMERS

Ryan Call	Lead Vocals	Guitar
Adam Weitzel	Backup Vocals	Guitar
Darren Frost	Backup Vocals	Bass Guitar
Erik Arter	Backup Vocals	Drums

STAGE PLOT

OFFRAMP STAGE PLOT



Channel Assignments

- | | | | |
|------------|---------------|---------------------|------------------|
| 1. Kick | 5. Tom L | 9. Bass Guitar | 13. Ryan's VOX |
| 2. Snare | 6. Tom R | 10. Ryan's Guitar | 14. Darren's VOX |
| 3. Hi Hats | 7. Overhead L | 11. Adam's Guitar | 15. Adam's VOX |
| 4. Ride | 8. Overhead R | 12. Ryan's Acoustic | 16. Erik's VOX |

Optional/Internal

- | | |
|---------------------|-----------------|
| 17. Adam's Acoustic | 29. Reserved |
| 18. Acoustic Bass | 30. Crowd (IEM) |
| 19. Input L | 31. Stage (IEM) |
| 20. Input R | 32. Click (IEM) |

Band Tech Contact:
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adamweitzel@msn.com

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INPUT LIST

ELECTRONIC KIT			ACOUSTIC KIT	
Input			Input	
1	Kick		1	Kick
2	Snare		2	Snare
3	Hi Hats		3	Hi Hats
4	Ride		4	Tom 1
5	Toms L		5	Toms 2
6	Toms R		6	Toms 3
7	Overhead L		7	Overhead L
8	Overhead R		8	Overhead R
9	Bass		9	Bass
10	Ryan's Guitar		10	Ryan's Guitar
11	Adam's Guitar		11	Adam's Guitar
12	Acoustic Guitar		12	Acoustic Guitar
13	Ryan's Vox		13	Ryan's Vox
14	Darren's Vox		14	Darren's Vox
15	Adam's Vox		15	Adam's Vox
16	Erik's Vox		16	Erik's Vox

THE BAND CAN PROVIDE ALL MICS, STANDS, D.I. BOXES, AND CABLES.

MONITORS

The band provides its own standalone wireless in-ear monitors and controls its own mix. No monitors or FOH mixing is required for monitoring.

The band provides its own 24-channel transformer isolated splitter snake for FOH. We will give you a tail with labeled sends.

WIRELESS FREQUENCY COORDINATION

The band utilizes the following wireless frequencies:

- Four (4) channels on the Shure G50 band: 470 – 534 MHz (Vocals)
- Three (3) channels on the Sennheiser A1 band: 470 – 516 MHz (IEMs)
- Two (2) channels on the Sennheiser A band: 516 – 588 MHz (Guitars)
- One (1) channel on the 2.4 GHz ISM band: 2.4 – 2.4835 GHz (Bass)



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ELECTRICAL NEEDS

The band can operate on one (1) 120-volt, 15-amp circuit. The band has its own electrical distribution system from that outlet.

If the band is providing the PA system, it will require at least one (1) additional 120-volt, 20-amp circuit for the PA system.

PA SYSTEM

The band can provide a full PA system. This must be coordinated in advance. The PA system would include:

- Two (2) Electro-Voice EKX 18" powered subs (35 Hz – 150 Hz) 1,300 watts each
- Two (2) Electro-Voice EKX 12" powered mains (50 Hz – 20 kHz), 1,500 watts each
- Behringer X32 mixer, with stagebox
- All stands, cables, stage boxes, snakes, mics, and stands

LIGHTING

The band can provide a basic lighting kit. This must be coordinated in advance. The lighting kit will consist of up to sixteen (16) LED lights, including:

- Two (2) front light sets, each with a stand, a T-bar, and four (4) RGB Par56 lights
- One (1) 10-foot-long rear lighting truss, with eight (8) RGB Par56 lights