

OFFRAMP

COLORADO'S PREMIER 90'S ROCK BAND

TECH RIDER

CONTACTS

Band (general) (719) 357-7176 offrampband@gmail.com
Adam Weitzel
 Ryan Call
 Xavier Spain
 Erik Arter

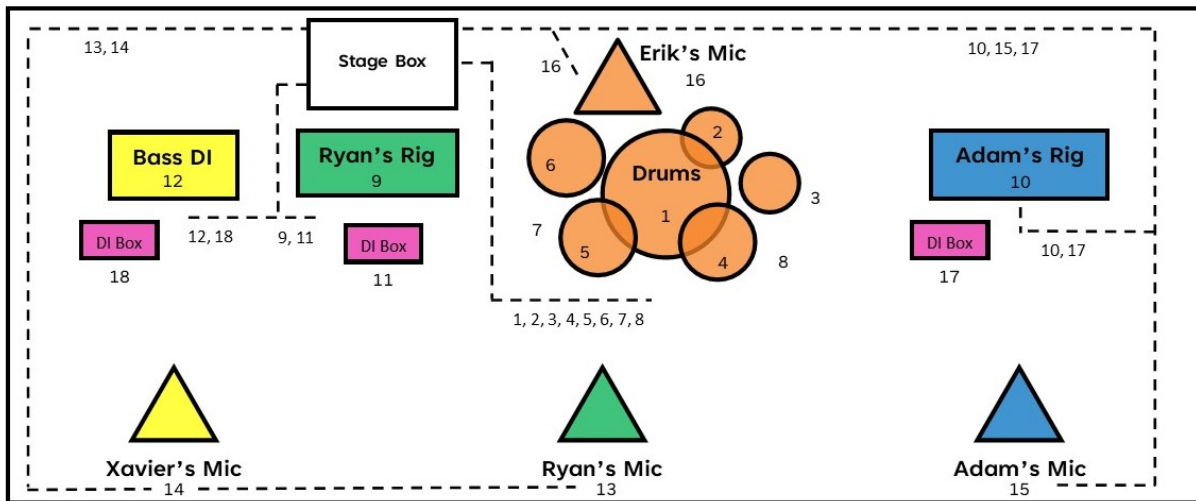
For booking and all technical issues, contact **Adam Weitzel**

PERFORMERS

| | | |
|--------------|---------------|-------------|
| Ryan Call | Lead Vocals | Guitar |
| Adam Weitzel | Backup Vocals | Guitar |
| Xavier Spain | Backup Vocals | Bass Guitar |
| Erik Arter | Backup Vocals | Drums |

STAGE PLOT

OFFRAMP STAGE PLOT



Channel Assignments

- | | | | | | |
|------------|---------------|---------------------|------------------|---------------------|----------------|
| 1. Kick | 5. Tom 2 | 9. Ryan's Guitar | 13. Ryan's VOX | 17. Acoustic Guitar | 29. Reserved |
| 2. Snare | 6. Tom 3 | 10. Adam's Guitar | 14. Xavier's VOX | 18. Acoustic Bass | 30. Click |
| 3. Hi Hats | 7. Overhead L | 11. Acoustic Guitar | 15. Adam's VOX | 19. Reserved | 31. Computer L |
| 4. Tom 1 | 8. Overhead R | 12. Xavier's Bass | 16. Erik's VOX | 20. Reserved | 32. Computer R |

Band Tech Contact:
 Adam: (719) 357-7176
adamweitzel@msn.com

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INPUT LIST

| This is what we have. We can use anything similar. | | | | |
|--|---------------------|--------------------------------|------------|---------|
| Input | Description | Mic/DI | Stand Type | Cable |
| 1 | Kick | Shure Beta 52A | Short Boom | 25-foot |
| 2 | Snare | Shure SM-57 | Short Boom | 25-foot |
| 3 | Hi Hat | Sennheiser e614 | Short Boom | 25-foot |
| 4 | Tom 1 | Sennheiser e604 | Clamp | 25-foot |
| 5 | Tom 2 | Sennheiser e604 | Clamp | 25-foot |
| 6 | Tom 3 | Sennheiser e604 | Clamp | 25-foot |
| 7 | Overhead Left | AKG C541B or Shure KSM 141 | Tall Boom | 25-foot |
| 8 | Overhead Right | AKG C541B or Shure KSM 141 | Tall Boom | 25-foot |
| 9 | Ryan's Guitar | Fractal Axe FX III Mk 2 D.I. | N/A | 10-foot |
| 10 | Adam's Guitar | Fractal Axe FX III Mk 2 D.I. | N/A | 20-foot |
| 11 | Acoustic Guitar | D.I. | N/A | 20-foot |
| 12 | Bass Guitar | SansAmp Bass Preamp D.I. | N/A | 10-foot |
| 13 | Ryan's VOX | Sennheiser e935 or Shure SM-58 | Boom | 75-foot |
| 14 | Xavier's VOX | Sennheiser e935 or Shure SM-58 | Boom | 75-foot |
| 16 | Adam's VOX | Sennheiser e935 or Shure SM-58 | Boom | 75-foot |
| 16 | Eric's VOX | Sennheiser e935 or Shure SM-58 | Boom | 30-foot |
| 17 | Acoustic Guitar (2) | D.I. | N/A | 20-foot |
| 18 | Acoustic Bass | D.I. | N/A | 20-foot |

THE BAND CAN PROVIDE ALL MICS, STANDS, D.I. BOXES, AND CABLES.

Input 30 (click) is for in-ear monitors only and are not routed to FOH.

If FOH uses a Behringer X series or Midas M series board, the band can provide FOH with a thumb drive with the band's inputs/scribble strips/rough gain settings/and initial EQ settings.

*The Band would like to save a copy of the FOH mix settings on its thumb drive.
This will make setup easier the next time we play your venue.*



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MONITORS

The band provides its own standalone wireless in-ear monitors and controls its own mix. No monitors or FOH mixing is required for monitoring.

The band provides its own 24-channel transformer isolated splitter snake for FOH. We will give you a tail with labeled sends.

WIRELESS FREQUENCY COORDINATION

The band utilizes the following wireless frequencies:

- Three (3) channels on the Sennheiser A1 band: 470 – 516 MHz
- Two (2) channels on the Sennheiser A band: 516 – 588 MHz
- One (1) channel on the 2.4 GHz ISM band: 2.4 – 2.4835 GHz

ELECTRICAL NEEDS

The band can operate on one (1) 120-volt, 20-amp circuit, or two (2) 120-volt, 15-amp circuits. The band has its own electrical distribution system from those required outlets.

If the band is providing the PA system, it will require at least one (1) additional 120-volt, 20-amp circuit for the PA system.

PA SYSTEM

The band can provide a full PA system. This must be coordinated in advance. The PA system would include:

- Two (2) Electro-Voice 18" powered subs (35 Hz – 150 Hz) 1,300 watts each
- Two (2) Electro-Voice 12" powered mains (50 Hz – 20 kHz), 1,500 watts each
- Behringer X32 mixer, with stagebox
- All stands, cables, stage boxes, snakes, mics, and stands

LIGHTING

The band can provide a basic lighting kit. This must be coordinated in advance. The lighting kit will consist of up to sixteen (16) LED lights, including:

- Two (2) front light sets, each with a stand, a T-bar, and four (4) RGB Par56 lights
- One (1) 10-foot-long rear lighting truss, with eight (8) RGB Par56 lights