

OFFRAMP

COLORADO'S PREMIER 90'S ROCK BAND

TECH RIDER

CONTACTS

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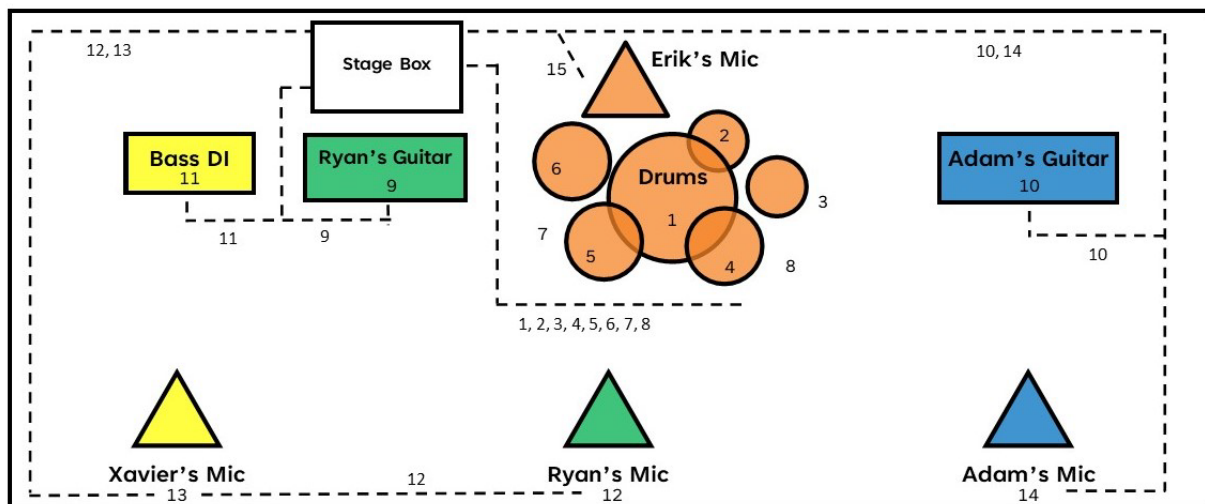
For booking and all technical issues, contact **Adam Weitzel**

PERFORMERS

Ryan Call	Lead Vocals	Guitar
Adam Weitzel	Backup Vocals	Guitar
Xavier Spain	Backup Vocals	Bass Guitar
Erik Arter	Backup Vocals	Drums

STAGE PLOT

OFFRAMP STAGE PLOT



Channel Assignments

- | | | | |
|------------|---------------|----------------------|------------------|
| 1. Kick | 5. Tom 2 | 9. Ryan's Guitar DI | 13. Xavier's VOX |
| 2. Snare | 6. Tom 3 | 10. Adam's Guitar DI | 14. Adam's VOX |
| 3. Hi Hats | 7. Overhead L | 11. Bass DI | 15. Erik's VOX |
| 4. Tom 1 | 8. Overhead R | 12. Ryan's VOX | 16. Empty |

INTERNAL ONLY
17. Computer L
18. Computer R
19. Click

Band Tech Contact:
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INPUT LIST

Input	Description	Mic/DI	Stand Type	Cable
		This is what we have. We can use anything similar.		
1	Kick	Shure Beta 52A	Short Boom	25-foot
2	Snare	Shure SM-57	Short Boom	25-foot
3	Hi Hat	Sennheiser e614	Short Boom	25-foot
4	Tom 1	Sennheiser e604	Clamp	25-foot
5	Tom 2	Sennheiser e604	Clamp	25-foot
6	Tom 3	Sennheiser e604	Clamp	25-foot
7	Overhead Left	AKG C541B	Tall Boom	25-foot
8	Overhead Right	AKG C541B	Tall Boom	25-foot
9	Ryan's Guitar	Fractal Axe FX III Mk 2 D.I.	N/A	10-foot
10	Adam's Guitar	Fractal Axe FX III Mk 2 D.I.	N/A	20-foot
11	Bass Guitar	SansAmp Bass Preamp D.I.	N/A	10-foot
12	Ryan's VOX	Shure SM-58	Boom	75-foot
13	Xavier's VOX	Shure SM-58	Boom	75-foot
14	Adam's VOX	Shure SM-58	Boom	75-foot
15	Eric's VOX	Shure Beta 58a	Boom	30-foot

THE BAND CAN PROVIDE ALL MICS, STANDS, D.I. BOXES, AND CABLES.

Input 19 (click) is for in-ear monitors only and are not routed to FOH.

If FOH uses a Behringer X series or Midas M series board, the band can provide FOH with a thumb drive with the band's inputs/scribble strips/rough gain settings/and initial EQ settings.

*The Band would like to save a copy of the FOH mix settings on its thumb drive.
This will make setup easier the next time we play your venue.*



COLORADO'S PREMIER 90'S ROCK BAND

MONITORS

The band provides its own standalone wireless in-ear monitors and controls its own mix. No monitors or FOH mixing is required for monitoring.

The band provides its own 24-channel transformer isolated splitter snake for FOH.

WIRELESS FREQUENCY COORDINATION

The band utilizes the following wireless frequencies:

- Three (3) channels on the Sennheiser A1 band: 470 – 516 MHz
- One (1) channel on the Sennheiser A band: 516 – 588 MHz
- Two (2) channels on the 2.4 GHz ISM band: 2.4 – 2.4835 GHz

ELECTRICAL NEEDS

The band can operate on one (1) 120-volt, 20-amp circuit, or two (2) 120-volt, 15-amp circuits. The band has its own electrical distribution system from those required outlets.

If the band is providing the PA system, it will require at least one (1) additional 120-volt, 20-amp circuit for the PA system.

PA SYSTEM

The band can provide a full PA system. This must be coordinated in advance. The PA system would include:

- Two (2) Electro-Voice 18" powered subs (35 Hz – 150 Hz) 1,300 watts each
- Two (2) Electro-Voice 12" powered mains (50 Hz – 20 kHz), 1,500 watts each
- Behringer X32 mixer, with stagebox
- All stands, cables, stage boxes, snakes, mics, and stands

LIGHTING

The band can provide a basic lighting kit. This must be coordinated in advance. The lighting kit will consist of up to sixteen (16) LED lights, including:

- Two (2) front light sets, each with a stand, a T-bar, and four (4) RGB Par56 lights
- One (1) 10-foot-long rear lighting truss, with eight (8) RGB Par56 lights