

OFF RAMP

COLORADO'S PREMIER 90S ROCK BAND

TECH RIDER

CONTACTS

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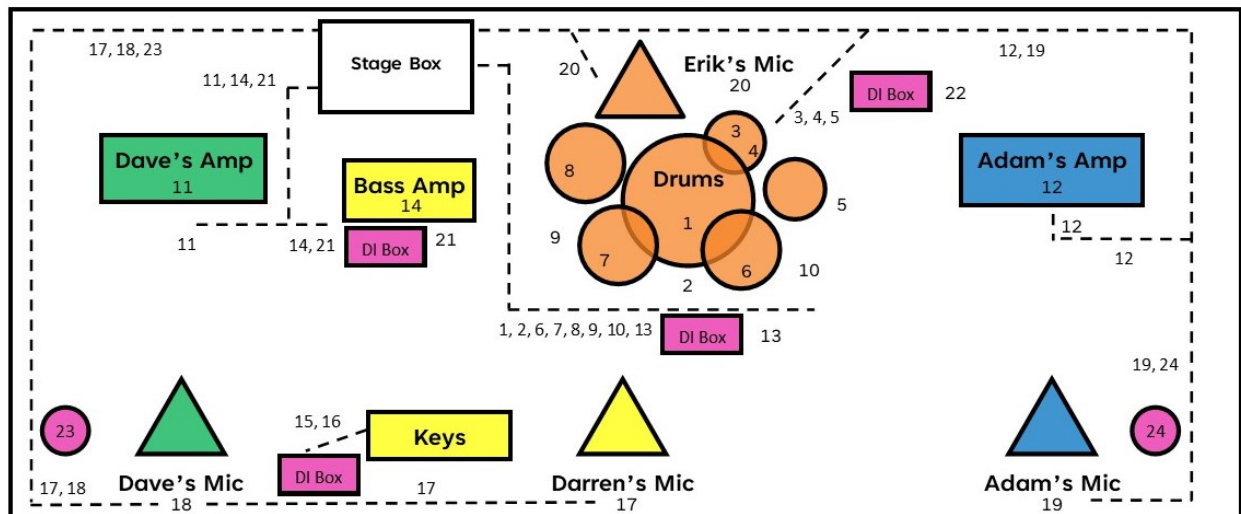
For booking and all technical issues, contact Adam Weitzel

PERFORMERS

Darren Frost	Lead Vocals	Bass Guitar	Keyboards
David Myer	Backup Vocals	Guitar	
Adam Weitzel	Backup Vocals	Guitar	
Erik Arter	Backup Vocals	Drums	

STAGE PLOT

Offramp Stage Plot



Channel Assignments

- | | | | | | |
|-----------------|------------|-------------------|--------------|------------------|--------------|
| 1. Kick—In | 5. Hi Hats | 9. Overhead L | 13. Acoustic | 17. Darren's VOX | 21. Computer |
| 2. Kick—Out | 6. Tom 1 | 10. Overhead R | 14. Bass | 18. Dave's VOX | 22. Click |
| 3. Snare—Top | 7. Tom 2 | 11. Dave's Guitar | 15. Keys L | 19. Adam's VOX | 23. Crowd L |
| 4. Snare—Bottom | 8. Tom 3 | 12. Adam's Guitar | 16. Keys R | 20. Erik's VOX | 24. Crowd R |

Band Tech Contact:
Adam: (719) 465-7540
adamweitzel@msn.com

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INPUT LIST

This is what we have; we can use anything similar				
Input	Description	Mic/DI	Stand Type	Cable
1	Kick Drum In	Sennheiser e602	Short Boom	25-foot
2	Kick Drum Out	Shure Beta 52A	Short Boom	25-foot
3	Snare Top	Shure SM-57	Short Boom	25-foot
4	Snare Bottom	Shure SM-57	Clamp	25-foot
5	Hi Hat	Sennheiser e614	Short Boom	25-foot
6	Tom 1	Sennheiser e604	Clamp	25-foot
7	Tom 2	Sennheiser e604	Clamp	25-foot
8	Tom 3	Sennheiser e604	Clamp	25-foot
9	Overhead Left	AKG C541B	Tall Boom	30-foot
10	Overhead Right	AKG C541B	Tall Boom	30-foot
11	Dave's Guitar Amp	Shure SM-57	Short Boom	30-foot
12	Adam's Guitar Amp	Shure SM-57	Short Boom	30-foot
13	Acoustic Guitar	D.I.	N/A	50-foot
14	Bass Guitar	D.I.	N/A	20-foot
15	Keys Left	D.I.	N/A	50-foot
16	Keys Right	D.I.	N/A	50-foot
17	Darren's VOX	Shure SM-58	Boom	75-foot
18	Dave's VOX	Shure SM-58	Boom	75-foot
19	Adam's VOX	Shure SM-58	Boom	75-foot
20	Eric's VOX	Shure Beta 58a	Boom	30-foot
21	Computer	D.I.	N/A	50-foot

THE BAND CAN PROVIDE ALL MICS, STANDS, D.I. BOXES, AND CABLES.

Inputs 22 (click), 23 (crowd L), and 24 (crowd R) are for in-ear monitors only and are not routed to FOH.

If FOH uses a Behringer X series or Midas M series board, the band can provide FOH with a thumb drive with the band's inputs/scribble strips/rough gain settings/and initial EQ settings.

*The Band would like to save a copy of the FOH mix settings on its thumb drive.
This will make setup easier the next time we play your venue.*



COLORADO'S PREMIER 90S ROCK BAND

MONITORS

The band provides its own standalone wireless in-ear monitors and controls its own mix. No monitors or FOH mixing is required for monitoring.

The band routes its inputs through a Midas S32 Stage Box, which is then routed to an X32 Rack mixer. The band provides its own splitter snake.

WIRELESS FREQUENCY COORDINATION

The band utilizes the following wireless frequencies:

- Three (3) channels on the Sennheiser A1 band: 470 – 516 MHz
- One (1) channel on the Sennheiser A band: 516 – 588 MHz
- Two (2) channels on the 2.4 GHz ISM band: 2.4 – 2.4835 GHz

ELECTRICAL NEEDS

The band can operate on one (1) 120-volt, 20-amp circuit, or two (2) 120-volt, 15-amp circuits. The band has its own electrical distribution system from those required outlets.

If the band is providing the PA system, it will require at least one (1) additional 120-volt, 20-amp circuit for the PA system.

PA SYSTEM

The band can provide a full PA system. This must be coordinated in advance. The PA system would include:

- Two (2) Electro-Voice 18" powered subs (35 Hz – 150 Hz) 1,300 watts each
- Two (2) Electro-Voice 12" powered mains (50 Hz – 20 kHz), 1,500 watts each
- Behringer X32 Compact mixer
- All stands, cables, stage boxes, snakes, mics, and stands

LIGHTING

The band can provide a basic lighting kit. This must be coordinated in advance. The lighting kit will consist of up to sixteen (16) LED lights, including:

- Two (2) front light sets, each with a stand, a T-bar, and four (4) RGB Par56 lights
- One (1) 10-foot-long rear lighting truss, with eight (8) RGB Par56 lights